



BUDAPEST
METROPOLITAN
UNIVERSITY

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BUDAPEST METROPOLITAN UNIVERSITY
ART AND CREATIVE INDUSTRIES

ENVIRONMENTAL DESIGN BA

All applicants will receive detailed information regarding the date, time, and technical requirements of the admission examinations in electronic format.

THE ADMISSION PROCESS

ADMISSION PROCEDURE REQUIREMENTS

- First round: aptitude test
- Second round: practical examination

All required materials must be submitted digitally via the specified online platform (link or drive). Submissions may be digitized either by scanning or photographing the original work. In both cases, it is essential that the uploaded material is of sufficient quality to allow proper evaluation. Applicants must ensure appropriate resolution (minimum 200 DPI) and adequate lighting conditions.

For works involving still or motion pictures, links to non-public (unlisted) content on platforms such as YouTube or Vimeo, as well as links to image-based platforms, are accepted. Links to private drives or personal websites will not be considered.

The total size of the submitted material must not exceed **30 MB**, including all compulsory appendices.

THE SUBMISSION MUST INCLUDE THE FOLLOWING COMPONENTS:

- Portfolio
- Drawing of a spatial detail
- Spatial reconstruction task
- Compulsory appendices

The specific assignment will be communicated via email.

1. PORTFOLIO

The portfolio should present a selection of the applicant's previous work (e.g. freehand drawings based on observation, photographs, graphic works, design projects, object photography, or model photographs).

The portfolio must meet the following requirements:

- minimum of 5, maximum of 15 works
- all material must be submitted in digital format
- pdf/pdf-a format

2. DRAWING OF A SPATIAL DETAIL FREEHAND LINE DRAWING

This is a freehand drawing task to be completed independently at home and submitted in digital form.

The drawing should be monochromatic and executed using a freely chosen technique.

Permitted tools:

- Pencil, hard pastel, charcoal, pastel, ink, walnut stain, pen, eraser
(*Pencil is recommended.*)
- Charcoal drawings must be properly fixed.

Submission requirements:

- One freehand drawing in digital format
- pdf/pdf-a format

3. SPATIAL RECONSTRUCTION TASK

Applicants are required to create a spatial composition based on a provided reference drawing. Shading and coloring are optional.

Permitted tools:

- Pencil, mechanical pencil, watercolor pencil

Submission requirements:

- One freehand drawing based on the provided reference
- Paper size: A4
- pdf/pdf-a format

4. COMPULSORY APPENDICES:

The following documents must be submitted:

1. **Declaration of authorship** confirming that all submitted work is the applicant's own independent creation.
The declaration can be downloaded here:
<https://www.metropolitan.hu/hu/felveteli-vizsga>
2. **Cover letter:** (maximum one A4 page), outlining the applicant's motivation and reflections on the submitted work and the completion of the tasks.
3. **Proof of payment** of the admission fee.

EVALUATION

The submitted materials will be evaluated on a **pass / fail basis**.

Results will be published on the METU website. Following the first round, applicants can check—using their personal identification code—whether they have been shortlisted for the second round.

SECOND ROUND- PRACTICAL EXAM

All tasks completed in the second round must be submitted in digital format (pdf/pdf-a) via a designated online platform, which will be specified at a later stage.

Only the following three documents may be uploaded to the assigned folder:

1. Design assignment
2. Compulsory appendix
3. Oral examination component

Design assignment

Based on the instructions provided for the second round, applicants are required to prepare a design proposal using the given elements. The drawing should accurately represent proportions and be supplemented with explanatory annotations where appropriate.

The drawing should be monochromatic and executed using a freely chosen technique.

Permitted tools:

- Pencil, hard pastel, charcoal, pastel, ink, walnut stain, pen, eraser
(*Pencil is recommended.*)
- Charcoal drawings must be properly fixed.

Submission requirements:

- One freehand drawing in digital format
- Paper size: A3
- pdf/pdf-a format

The permitted tools and techniques are consistent with those specified for the first round.

1. COMPULSORY APPENDIX:

The following document must be submitted:

1. **Declaration of authorship** confirming that all submitted work is the applicant's own independent creation.

The declaration can be downloaded here:

<https://www.metropolitan.hu/hu/felveteli-vizsga>

2. ORAL EXAMINATION – LIVE INTERVIEW

As part of the second round, applicants will participate in an oral interview.

During the interview, applicants may present additional materials that further demonstrate their skills and competencies (e.g. drawings, prints, photographs, sketchbooks). Digital works such as animations, films, or computer-generated graphics may also be presented, provided they can be displayed on a computer.

The Admission Board will discuss the submitted assignments with the applicant, focusing on the process and outcomes of the completed tasks.

GENERAL REMARKS

Applicants will receive detailed technical information regarding both rounds of the admission process (including submission platforms and the format of the oral interview) via email.

For any questions regarding the admission procedure, please contact the Admission Information Office:

- E-mail: felveteli@metropolitan.hu
- Telephone: + 36 1 273 2419 (Weekdays 9:00-16:30)

We wish you every success in the admission process.

Gábor Megyeri PhD.

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Art and Creative Industries